

Für Elise - Beethoven  
**Taylor Zheng**

Keyboard Concerto No. 1 in Dm, BWV 1052 - J.S. Bach  
II. Adagio  
**Yuting Luo, piano 1**  
**Chad Twedt, piano 2**

Fantasy in F minor, D 940 - Schubert  
**Yuting Luo, part 1**  
**Eric Kao\*\*, part 2**

\* **Anna Koster** studied with Chad Twedt from 2002 to 2008 and had begun the Shostakovich Concerto under his study, completing it under study of Dr. James Winn, who she currently studies with in pursuit of degrees in music and nutritional science.

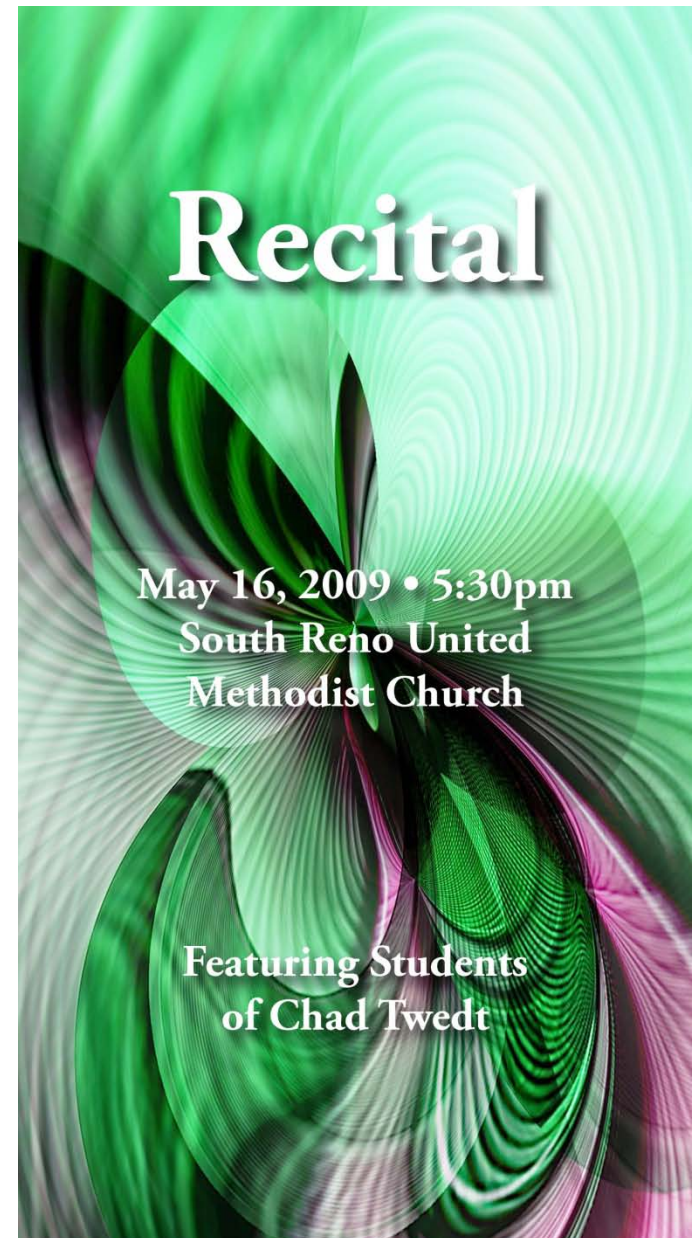
\*\* **Eric Kao** is a student of Dr. James Winn at University of Nevada, Reno.



Special Thanks to:

**South Reno United Methodist Church**  
for use of the church in this recital

**Reno Steinway Gallery**  
for donating rental fees of the Steinway piano





# Program

Right and Left	- Alfred
Left and Right	- Alfred
Merrily We Roll Along	- Alfred
<b>Isaac Williams</b>	
Mrs. Murphy's House	- Alfred
Lost My Partner	- arr. Alfred
<b>Julia Valencik</b>	
Rain, Rain	- Alfred
Morning Prayer	- Alfred
My Favorite Day	- Alfred
<b>Elenora Twedt</b>	
A Friend Like You	- Alfred
Hymn of Praise	- Alfred
Willie & Tillie	- Alfred
<b>Benedict Nagy</b>	
Charlie the Chimp	- Alfred
Popcorn Man	- Alfred
A Riddle	- Alfred
<b>Jesse Allison</b>	
Charlie the Chimp	- Alfred
When the Saints Go Marching In	- Alfred
Hayride!	- Alfred
<b>Nick Pearson</b>	
Freight Train	- Alfred
French Lullaby	- arr. Alfred
The Greatest Show on Earth	- Alfred
<b>Annaka Jahn</b>	
The Storm	- Alfred
Soaring	- Alfred
When Our Band Goes Marching By	- Alfred
<b>Vytas Gedvila</b>	
Ode to Joy	- arr. Alfred
Get Away!	- arr. Alfred
Toymaker's Dance	- Alfred
<b>Allan Briggs</b>	
Fiesta	- Alfred
18 <sup>th</sup> Century Dance	- Alfred
Bourée and Musette	- Alfred
<b>Jonas Gedvila</b>	
Overture	- Alfred
<b>Melannie Guillen</b> (student of Yuting Luo)	

German Dance in G	- Beethoven
Burleske	- L. Mozart
<b>Nick Moller</b>	
Ghost Train	- Alfred-Smith
Progress	- Burgmüller
<b>Joshua Smith</b>	
Minuet in G	- J.S. Bach
<b>Laura Guillen</b> (student of Yuting Luo)	
Theme from 2 <sup>nd</sup> movement of Sonata No. 2	- Chopin
<b>Nicola DiPaolo</b>	
Bourée from <i>Suite in E minor for Lute</i> , BWV 996	- JS Bach
The Return, Op. 100 No. 23	- Burgmüller
<b>Jeff Tung</b>	
Sonata No. 6 in C minor	- Pescetti
III. Presto	
<b>Taylor Zheng</b>	
<i>Five Easy Pieces</i>	- Stravinsky
Andante	
Balalaika	
<b>Nathan Barnes &amp; Taylor Zheng</b>	
Sonatina Op. 55 No. 3 in C	- Kuhlau
I. Allegro con spirito	
<b>Nathan Barnes</b>	
Two-Part Invention No. 1 in C, BWV 772	- JS Bach
Bagatelle Op. 119 No. 3 in D	- Beethoven
<b>Michael Wan</b>	
Bagatelles, Op. 5	- Tcherepnin
No. 5 – Dolce	
No. 1 – Allegro Marziale	
<b>Sandra Placak</b>	
Keyboard Concerto No. 1 in Dm, BWV 1052	- J.S. Bach
III. Allegro	
<b>Yuting Luo, piano 1</b>	
<b>Chad Twedt, piano 2</b>	
Piano Concerto No. 2 in F, Op. 102	- Shostakovich
I. Allegro	
<b>Anna Koster*, piano 1</b>	
<b>Chad Twedt, piano 2</b>	
The pieces on the other side of this program will be presented after refreshments and will last around 35 minutes	