

## Recital Rules & Tips

Please do not take videos of the teacher,  
and only take videos of your own child.

Please hold applause until after each  
performer has finished all of their pieces.

You play, you stay! All performers  
must stay for the entire recital.

Performers who play from memory should put the piano's music stand down before they perform. The music stand blocks sound between the piano and performer, which tends to cause performers to play louder. Putting the music stand down allows the performer to hear the piano more similarly to how the audience hears it.

When bowing, smile and take your time. Look at the audience before and after the bow, and remember that bowing is a way to say "thank you for clapping" to the audience.

If the piano bench seems too low, too high, too far, or too close, take time to adjust it! The audience really doesn't mind waiting.

The biggest difference between the professional pianist and the amateur pianist is that the professional is better at ignoring his or her mistakes during a performance. Instead of worrying about getting every note perfect, focus instead on enjoying your own music and sharing your love for your pieces with the audience.



# Recital

June 8, 2014 - 3:00pm  
Westminster  
Presbyterian Church

Featuring Students  
of Chad Twedt

# Program

Right & Left  
Left & Right  
Merrily We Roll Along  
**Lindsay McKenney**

- Alfred  
- Alfred  
- arr. Alfred

Mary Had a Little Lamb  
Jingle Bells  
Alphabet Song  
**Noah Baird**

- arr. Twedt  
- arr. Twedt  
- arr. Twedt

Rockets  
Come Fly!  
**Alex Sieckmann**

- Alfred  
- Alfred

The Cuckoo  
Money Can't Buy Everything  
When the Saints Go Marching In  
**Kristen Baird**

- Alfred  
- Alfred  
- Alfred

Waltz Time  
Oom-Pa-Pa!  
**Arun Vasudevan**

- Alfred  
- Alfred

Musette in D  
German Dance in G  
Old French Song  
**Deborah Chu**

- Anonymous  
- Beethoven  
- Tchaikovsky

The Little Party, Op. 100, No. 4  
Bagatelle in C  
Pavane  
**Eva Twedt**

- Burgmüller  
- Diabelli  
- Rocherolle

German Dance in D  
La Pastorale, Op. 100, No. 3  
Russian Polka  
**Victor Yu**

- Haydn  
- Burgmüller  
- Glinka

Fiesta Fever  
**Victor Yu, primo**  
**Chad Twedt, secondo**

- Alexander

Valse in E-flat  
Folk Dance, Op. 39, No. 17  
Egyptian Pyramids  
**Sophia Shi**

- Clementi  
- Bartok  
- Mier

The Limpid Stream, Op. 100 No. 7  
Old Castile  
**Elenora Twedt**

- Burgmüller  
- Gerou

Sneaky Fox Boogie  
**Sophia Shi, primo**  
**Elenora Twedt, secondo**

- Lin

Fired Up! (*Dragons' Odyssey*)  
**Chad Twedt**

- Stevens-Twedt